

C. RAY

CHERRY PINK

209, Kensington Crescent
(AND APPLE BLOSSOM WHITE)
SWANSEA.

MAMBO

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Arranged for Orchestra by
Jimmy Lally

1st E♭ Alto Saxophone

Slow Mambo tempo

Soli unis.

(A)

Refrain

Copyright MCML by Hortensia Music, Paris
 Copyright Assigned MCML to Chappell & Co. Inc., New York
 Copyright MCMLII and MCMLV by Chappell & Co. Inc.
 Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
 International Copyright Secured
 MADE IN ENGLAND
 8295

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

1st E^b Alto Saxophone

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one flat. The melody is written on a single staff. Dynamics include *mf* and *mf*. A *Soli* marking is present at the end of the system. A first ending bracket labeled "1^o" spans the final two measures.

Musical staff 2: Second system of music. It starts with a second ending bracket labeled "2^o". The *uniss.* (unison) marking is present. A circled letter "B" is above the staff. Dynamics include *mf* and *mp*. A *Soli uniss.* marking is present. A circled letter "C" is above the staff.

Musical staff 3: Third system of music. It begins with a *Soli uniss.* marking. Dynamics include *mp* and *mf*. A *Ch. to Clarinet* marking is present. A *Clarinet* marking is present. A *Soli* marking is present.

Musical staff 4: Fourth system of music. It begins with a *Ch. to Alto* marking. A *No Soli* marking is present. Dynamics include *mf* and *mf*. A *Small notes Malagasy Eb Pitch* marking is present.

Musical staff 5: Fifth system of music. It begins with a circled letter "D". A *No Soli* marking is present. Dynamics include *mp*, *mf*, *f*, and *sfz*. The system concludes with a double bar line and a fermata.

C. RAY

209, Kensington
SWANSEA.

CHERRY PINK

(AND APPLE BLOSSOM WHITE)

31

MAMBO

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Arranged for Orchestra by
Jimmy Lally

2nd E^b Alto Saxophone

Slow Mambo tempo

Soli unis

mp

No Soli unis.

mf

(A) Refrain

Soli

mp

mf

mf

mp

Soli

No Soli unis.

mf

p

No Soli

Soli

mf

Copyright MCML by Hortensia-Music, Paris
 Copyright Assigned MCML to Chappell & Co. Inc., New York
 Copyright MCMLI and MCMLV by Chappell & Co. Inc.
 Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
 International Copyright Secured
 MADE IN ENGLAND

8295

2nd E^b Alto Saxophone

mpo mf

10 Soli mf 20 Unis.

mp Soli unis.

mf mp

No Soli mf mp Soli unis.

Ch. to Clarinet.

Clarinet. Soli mf

Ch. to Alto No Soli

Soli unis. No Soli mf

Soli unis mf

mp sf sf

C. RAY CHERRY PINK

311

(AND APPLE BLOSSOM WHITE)

SWANSEA

MAMBO

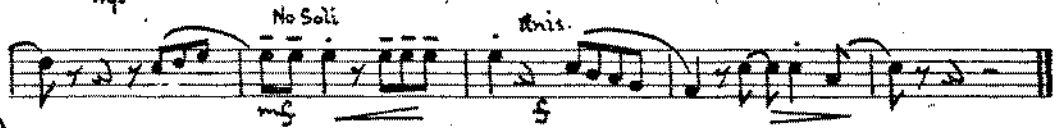
French Words by JACQUES LARUE

Arranged for Orchestra by
Jimmy Lally

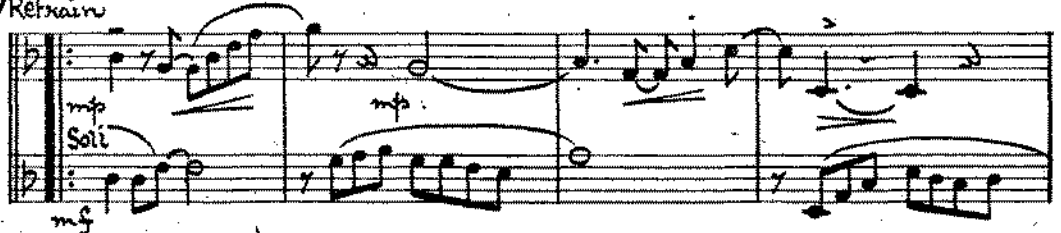
1st B^b Tenor Saxophone

English Words by MACK DAVID
Music by LOUIGUY

Slow Mambo tempo



(A) Refrain



Copyright MCML by Bertensia Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCMLII and MCMLV by Chappell & Co. Inc.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND
8395

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

1st B^b Tenor Saxophone

The musical score for the 1st B^b Tenor Saxophone consists of the following staves and markings:

- Staff 1:** *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 2:** **1^o** *Soli* *mf*, **2^o** *unis.* *mp*, **(B)**
- Staff 3:** *Soli unis.* *mp*, **(C)**, *ff* (fortissimo)
- Staff 4:** *No Soli* *mf*, *mp*
- Staff 5:** *Soli* *mf*
- Staff 6:** *Solo*, *No Solo*
- Staff 7:** **(D)** *Soli unis.*, *No Soli*
- Staff 8:** *Soli unis.* *f*, *mf*
- Staff 9:** *mp*, *p* (piano), *sf* (sforzando), **(E)**, *sf*

2nd TENOR

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten musical score for 2nd Tenor, titled "CHERRY PINK AND APPLE BLOSSOM WHITE". The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp", "mf", "f", "Soli", and "unis". A section marked "A" is indicated by a vertical line on the third staff. The music is in a key with one flat and a common time signature.

2nd TENOR

CHERRY PINK (2)

2nd TENOR

CHERRY PINK (3)

add. arr. MINIM ARRANGEMENTS c 1985

EB BARITONE SAX CHERRY PINK AND APPLE BLOSSOM WHITE

mp

mf

f

A

mp

mf

p

mf

E♭ BARITONE SAX

CHERRY PINK (2)

mp

1. 2. B

af mp

C

mp

1

mf mp

1

1 D

f

mf f

p fp

D

add. arr. Minima Aez⁹⁵ c 1985



130

C. RAY

209, Kensington Palace
SWANSEA

CHERRY PINK

(AND APPLE BLOSSOM WHITE)

3/1P

MAMBO

Arranged for Orchestra by
Jimmy Lally

1st Trombone

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Slow Mambo tempo

Refrain (A)

Copyright MCML by Hortensia Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCMLI and MCMLV by Chappell & Co. Inc.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright 8295

1st Trombone

130

mf

Open

1^o

2^o

mf

mp

B

mf

C In hat

mp

Open

mf

In hat

mp

Open

mf

D

f

mf

f

mf

f

mf

mp

p

unis.

sf

sf

2nd Trombone

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains several measures of music with notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations above the staff, including a hat symbol (^) and plus signs (+).

Handwritten musical notation for the second staff, continuing the piece. It includes notes, rests, and dynamic markings like *mf* and *f*. A slur is present over several notes, and there are handwritten annotations including "unis" and a circled "1".

Handwritten musical notation for the third staff, starting with a boxed section marker "[A]". It includes notes, rests, and dynamic markings like *mf* and *f*. A slur is present over several notes, and there are handwritten annotations including "unis" and a circled "1".

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *mf*. A slur is present over several notes, and there are handwritten annotations including a circled "1".

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *mf*. A slur is present over several notes, and there are handwritten annotations including a circled "1".

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *mf*. A slur is present over several notes, and there are handwritten annotations including a circled "1" and the word "OPEN".

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *mp*. A slur is present over several notes, and there are handwritten annotations including a circled "1" and a boxed section marker "[B]".

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *ff*. A slur is present over several notes, and there are handwritten annotations including a circled "1" and a circled "2".



2nd TROMBONE

CHERRY PINK (2)

Handwritten musical score for 2nd Trombone, including notes, rests, and performance markings.

Staff 1: **C** IN HAT $+++ +$ $e \cdot e \cdot e \cdot e$... $+ + +$ **OPEN**

Staff 2: **b** **b** mp IN HAT $+++ +$ $e \cdot e \cdot e \cdot e$ mf

Staff 3: **b** **b** $OPEN$ $+++$ 7 $+++ e \cdot e \cdot e \cdot e$ **b** **b**

Staff 4: **b** **b** mf $e \cdot e \cdot e \cdot e$ f $+++$ mf $e \cdot e \cdot e \cdot e$ f $+++$ mf $e \cdot e \cdot e \cdot e$ f $+++$

Staff 5: **b** **b** mf $e \cdot e \cdot e \cdot e$ f $+++$ mf $e \cdot e \cdot e \cdot e$ f $+++$ mf $e \cdot e \cdot e \cdot e$ f $+++$

Staff 6: **b** **b** mf $unis >$ $fp <$ mp $fp < >$ p

add. arr. MINIM ARRANGEMENTS c 1985

Empty musical staves for additional notation.

3rd Trombone

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a single melodic line with notes and rests. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the second system, continuing the melodic line. It includes dynamic markings of *mf* and *f*, and the instruction "unis" (unison) written above the staff.

Handwritten musical notation for the third system, starting with a boxed section marker [A]. The top staff contains a whole rest with the instruction "Fibre mute" written below it. The bottom staff continues the melodic line. Dynamic markings include *mf* and *f*, with "unis" written above the staff.

Handwritten musical notation for the fourth system, showing two staves of music. The top staff has a whole rest, and the bottom staff continues the melodic line with various note values and rests.

Handwritten musical notation for the fifth system, featuring two staves. The top staff has a whole rest, and the bottom staff continues the melodic line. The number "8" is written at the end of the system on both staves.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has a whole rest, and the bottom staff continues the melodic line. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the seventh system, starting with a boxed section marker [B]. It includes first and second endings (1. and 2.) and a dynamic marking of *ff* at the end. The notation includes various note values, rests, and articulation marks.



3rd TROMBONE

CHERRY PINK (2)

Handwritten musical score for 3rd Trombone, titled "CHERRY PINK (2)". The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp*, *mf*, *f*, and *p*. Specific performance instructions include "IN HAT" and "OPEN". The score concludes with a double bar line and a final dynamic marking of *fp*.

add. arr. MINIM ARRANGEMENTS c 1985

LTN TROMBONE

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

Handwritten musical notation for the second staff, continuing the piece. It includes notes, rests, and dynamic markings such as 'mf' and 'f'.

Handwritten musical notation for the third staff, starting with a section marker 'A'. It features notes, rests, and dynamic markings like 'mf' and 'f'.

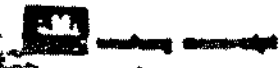
Handwritten musical notation for the fourth staff, containing notes, rests, and dynamic markings.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings such as 'mf'.

Handwritten musical notation for the sixth staff, featuring notes, rests, and dynamic markings like 'mf' and 'OPEN'.

Handwritten musical notation for the seventh staff, starting with a first ending '1.' and a second ending '2.'. It includes notes, rests, and dynamic markings like 'mf' and 'mp'.

Handwritten musical notation for the eighth staff, concluding the piece with notes, rests, and a dynamic marking of 'ff'.



LTH TROMBONE

CHERRY PINK (2)

Handwritten musical score for LTH Trombone, titled "CHERRY PINK (2)". The score consists of six staves of music with various annotations and dynamics.

- Staff 1:** Starts with a box containing the letter 'C' and the text 'IN HAT'. The music is in 4/4 time. Dynamics include *mp* and *mf*. An 'OPEN' instruction is written above the staff.
- Staff 2:** Continues the melody. Dynamics include *mp*. An 'IN HAT 1' instruction is written above the staff.
- Staff 3:** Features a key signature change to two flats (Bb, Eb) indicated by a box with 'D' and 'Bb Eb' below it. Dynamics include *f*. Annotations include 'OPEN', '7', and '+±'.
- Staff 4:** Continues in two flats. Dynamics include *mf* and *f*. Annotations include 'mf', 'f', and 'mf' with arrows indicating dynamics.
- Staff 5:** Continues in two flats. Dynamics include *mf* and *p*.
- Staff 6:** Ends with a double bar line. Dynamics include *fp*. Annotations include 'unis' and '>'.

add. arr. Minim ARRANGEMENTS © 1985

Five empty musical staves for additional notation or performance instructions.

C. RAY

CHERRY PINK

311

209, Kensington Crescent (LONDON AND APPLE BLOSSOM WHITE)

SWANSEA Arranged for Orchestra by Jimmy Lally

MAMBO

French Words by JACQUES LARUE

English Words by MACK DAVID

Music by LOUIGUY

1st Trumpet in B^b

Slow Mambo tempo

(A) **Refrain**

Copyright MCML by Hortensia-Music, Paris
 Copyright Assigned MCML to Chappell & Co. Inc., New York
 Copyright MCMLII and MCMLV by Chappell & Co. Inc.
 Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
 International Copyright Secured
 MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright 8295

1st Trumpet in B^b

1^o (Solo)
Open

Musical staff 1: First system of music. The top staff contains a melodic line with a slur over the first two measures and a fermata in the third measure. The bottom staff contains a rhythmic accompaniment. The first measure of the top staff is marked with a first ending bracket (1^o) and the word "(Solo)". The word "Open" is written above the second measure of the top staff.

2^o
mf mp

Musical staff 2: Second system of music. The top staff continues the melodic line. The first measure is marked with a second ending bracket (2^o). The dynamic markings "mf" and "mp" are present. A circled letter "B" is written above the second measure.

In hat
mf

Musical staff 3: Third system of music. The top staff continues the melodic line. The word "In hat" is written above the second measure. The dynamic marking "mf" is present. A circled letter "C" is written above the third measure.

Open
mf

Musical staff 4: Fourth system of music. The top staff continues the melodic line. The word "Open" is written above the second measure. The dynamic marking "mf" is present.

In hat
mp

Musical staff 5: Fifth system of music. The top staff continues the melodic line. The word "In hat" is written above the first measure. The dynamic marking "mp" is present.

Open
mf

Musical staff 6: Sixth system of music. The top staff continues the melodic line. The word "Open" is written above the first measure. The dynamic marking "mf" is present. A circled letter "E" is written above the second measure.

f mf s mf

Musical staff 7: Seventh system of music. The top staff continues the melodic line. Dynamic markings "f", "mf", "s", and "mf" are present. A circled letter "D" is written above the first measure.

f mf

Musical staff 8: Eighth system of music. The top staff continues the melodic line. Dynamic markings "f" and "mf" are present.

mf p mf s sf

Musical staff 9: Ninth system of music. The top staff continues the melodic line. Dynamic markings "mf", "p", "mf", "s", and "sf" are present. The word "unis." is written above the third measure. A circled letter "F" is written above the fourth measure.

130 C. RAY
209, Kensington
SWANSEA.

CHERRY PINK

(AND APPLE BLOSSOM WHITE)

31130

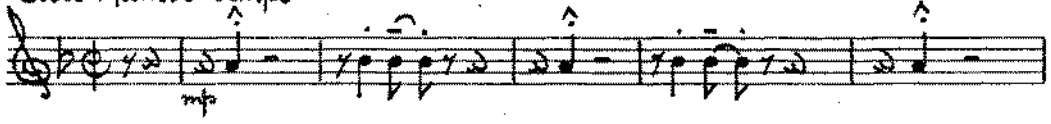
MAMBO

Arranged for Orchestra by
Jimmy Lally

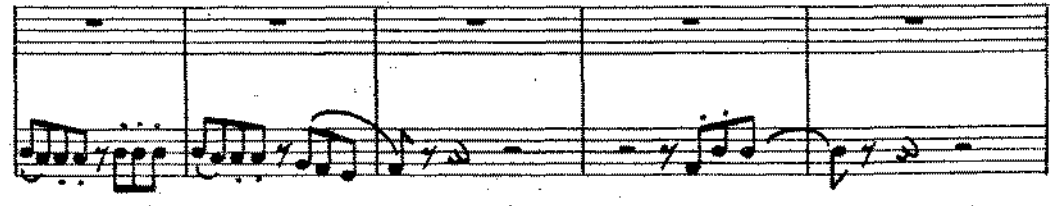
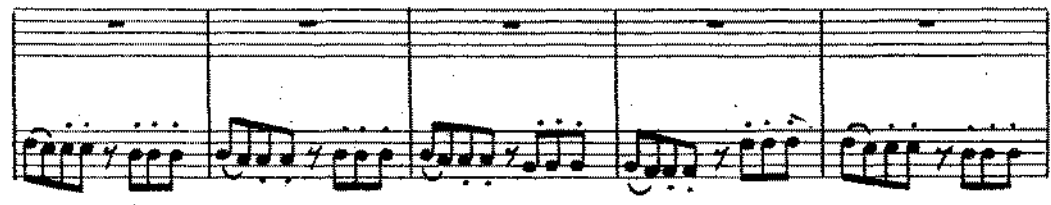
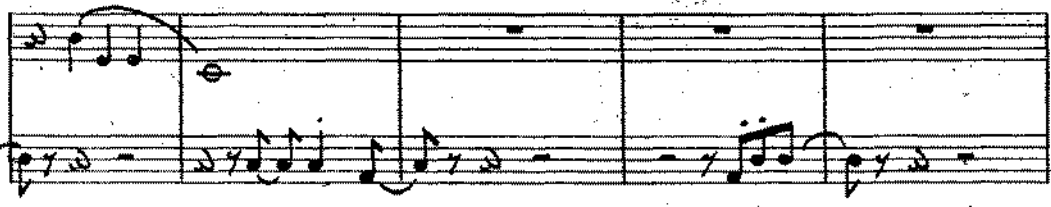
2nd Trumpet in B \flat

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Slow Mambo tempo



A Refrain



Copyright MCML by Hortensia Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCMLI and MCMLV by Chappell & Co. Inc.,
Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

8295

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2nd Trumpet in B^b

130

Musical staff 1: Two staves of music. The top staff begins with a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. The word "Open" is written above the bottom staff. A first ending bracket labeled "1^o" spans the final two measures of the top staff.

Musical staff 2: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mp* dynamic and a slur over a series of eighth notes. A circled letter "B" is placed above the top staff.

Musical staff 3: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. A *ff* dynamic marking is present below the bottom staff.

Musical staff 4: Two staves of music. The top staff has a *mp* dynamic and a slur over a series of eighth notes. The bottom staff has a *mp* dynamic and a slur over a series of eighth notes. A circled letter "C" is placed to the left of the top staff, with the text "In hat" written next to it.

Musical staff 5: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mp* dynamic and a slur over a series of eighth notes. The word "Open" is written above the top staff, and "In hat" is written above the bottom staff.

Musical staff 6: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. The word "Open" is written above the top staff.

Musical staff 7: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. A circled letter "D" is placed above the top staff.

Musical staff 8: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. Accents (^) are placed above several notes in both staves.

Musical staff 9: Two staves of music. The top staff has a *mf* dynamic and a slur over a series of eighth notes. The bottom staff has a *mf* dynamic and a slur over a series of eighth notes. The word "unis" is written above the top staff. A circled letter "E" is placed above the top staff.

3rd TRUMPET

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten musical notation for the 3rd trumpet part, first system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests. Dynamics include 'mp' and accents (^).

Handwritten musical notation for the 3rd trumpet part, second system. It continues the melodic line from the first system. Dynamics include 'mf' and 'f'. There are slurs and a first ending bracket labeled '1'.

Handwritten musical notation for the 3rd trumpet part, third system. It begins with a section labeled 'A' in a box. The music includes a 'Fibre mute' instruction. Dynamics include 'mf' and '+' signs.

Handwritten musical notation for the 3rd trumpet part, fourth system. It continues the melodic line with various note values and rests. Dynamics include '+' signs.

Handwritten musical notation for the 3rd trumpet part, fifth system. It includes a 'Soli' instruction. Dynamics include 'mf' and '+' signs.

Handwritten musical notation for the 3rd trumpet part, sixth system. It features a complex rhythmic pattern with many beamed notes. Dynamics include '+' signs.

Handwritten musical notation for the 3rd trumpet part, seventh system. It continues the complex rhythmic pattern from the sixth system. Dynamics include '+' signs.

3rd TRUMPET

CHERRY PINK (2)

add. arr. MINIM ARRANGEMENTS c 1985

4TH TRUMPET

CHERRY PINK (2)

add. arr. MINIM ARRANGEMENTS c 1985

C. RAY

209, Kensington (REVISED)
CHERRY PINK
(SWANSEA AND APPLE BLOSSOM WHITE)

MAMBO

Arranged for Orchestra by
Jimmy Lally

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Piano

Slow Mambo tempo

Chords: Eb6 Ebmaj7 Fm7 sus Bb Bb7 Eb6 Ebmaj7 Fm7 sus Bb Bb7 Eb6 Ebmaj7

Lyrics: It's cherry pink and apple

Chords: Fm7 sus Bb Bb7 Bb7 Eb6

A REFRAIN

Lyrics: blossom white, When your true lover comes your way. It's cherry pink and apple

Chords: Fm7 Bb7 Eb6

Lyrics: blossom white, The poets say. The story goes that once a cherry tree,

Chords: Fm7 Bb7 Eb6 Fm7

Copyright MCML by Hortensia-Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCMLI and MCMLV by Chappell & Co. Inc.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright 8295

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Piano

Be-side an ap-ple tree did grow, And there a boy once met his bride to be.

Bb7 Eb6 Eb6 Fm7

Long, long a go. The boy looked in-to her eyes, It was a sight to en-thrall, The breezes

Bb7 Eb6 Bb7 Eb6

joined in their sighs, The blossoms start-ed to fall. And as they gent-ly caressed, The lov-ers

Bb7 Eb6 Bb7

looked up to find, The branches of the two trees were in ter-twined, And that is why the po-ets

Eb6 Bb7 Eb6

always write, If there's a new moon bright a-bove, Its cher-ry pink and ap-ple

Fm7 Bb7 Eb6

Piano

blossom white, When you're in love. It's cherry pink and apple love.

mf

Fm7 Bb7 Bb9 Eb6 Eb6

1 2

mp

F7 Cm7 F7 Cm7 F9 Cm7 F9 F7 Cm7 F9 Fdim F9

8

ff

F7 Cm7 F7(13) Cm7 F7

9

Bb6 Cm7 F7 Bb6

Cm7 F7 Bb6 Bb6

Piano



Chords: Cm7, F7, Bb6, F7, Bb6

Chords: F7, Bb6, F6, Bb6, F7

Chords: Bb7, Bbm7, Eb7, Eb9, Ab6, Bbm7 Ab6

Chords: Bbm7, Eb7, Eb9 Eb7 Ab6, Abmaj7, Bbm7Eb7 sus Eb, Ab6, Abmaj7

Chords: Bbm7 Eb7 sus Eb, Ab6, Abmaj7, Bbm7 Eb, Ab6, Ab6/9

G. RAY CHERRY PINK

209, Kensington Crescent (AND APPLE BLOSSOM WHITE)

3/4

Arranged for Orchestra by
Jimmy Lally

MAMBO
Guitar

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Slow Mambo tempo

Chords: Eb6 Ebmaj7 Fm7 SusBb7 Eb6 Ebmaj7 Fm7 Bb7

mp

Chords: Eb6 Ebmaj7 SusBb7 Fm7 Bb7 Bb7 Eb6

mf

Refrain (A) Chords: Fm7 Bb7 Eb6 Fm7

Chords: Bb7 Eb6 Fm7 Bb7 Eb6

mf

Chords: Eb6 Fm7 Bb7 Eb6 Bb7

mf

Chords: Eb6 Bb7 Eb6 Bb7 Eb6

Chords: Bb7 Eb6 Fm7 Bb7 Eb6

Chords: Eb6 Fm7 Bb7 Bb9 Eb6

mf

Chords: Eb6 (B) F7 Cm7 F7 F7 Cm7

mp

Copyright MCM I, by Hertensia Music, Paris
Copyright Assigned MCM I to Chappell & Co. Inc., New York
Copyright MCM I and MCM LV by Chappell & Co. Inc.
Chappell & Co. Ltd., 20, New Bond Street, London, W.1

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

Any use, in whole or in part, of this composition without the consent of the owner is an infringement of copyright

130

Guitar

B0

F⁹ C_m⁷ F⁹ F⁷ C_m⁷ F⁹ F^{aim} F⁹ F C_m⁷

F⁷(13) C_m⁷ F⁷ B_b⁶

mf mp

B_b⁶ C_m⁷ F⁷ B_b⁶

mf

C_m⁷ F⁷ B_b⁶ C_m⁷

mp

F⁷ B_b⁶ F⁷ B_b⁶ F⁷

mf

B_b⁶ F⁷ B_b⁶ F⁷ B_b⁷

B_b^m⁷ E_b⁷ E_b⁹ A_b⁶ B_b^m⁷ A_b⁶ B_b^m⁷

f mf

E_b⁷ E_b⁹ E_b⁷ A_b⁶ A_b^{maj}⁷ Sus E_b B_b^m⁷ E_b⁷ A_b⁶ A_b^{maj}⁷

f mf

Sus E_b B_b^m⁷ E_b⁷ A_b⁶ A_b^{maj}⁷ Sus E_b B_b^m⁷ E_b⁷ A_b⁶ A_b⁶/₉

mp p sf sf

130

C. RAY

CHERRY PINK

31P

209, Kensington

(AND APPLE BLOSSOM WHITE)

SWANSEA.

Arranged for Orchestra by
Jimmy Lally

MAMBO

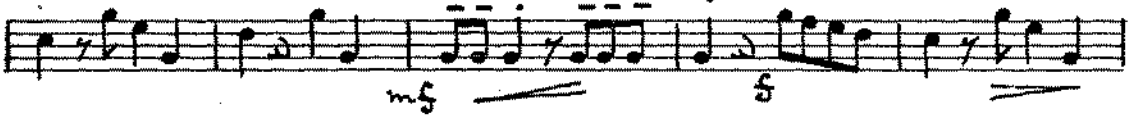
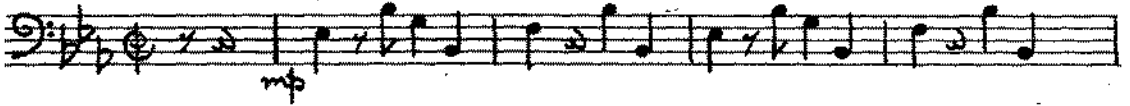
Bass

French Words by JACQUES LARUE

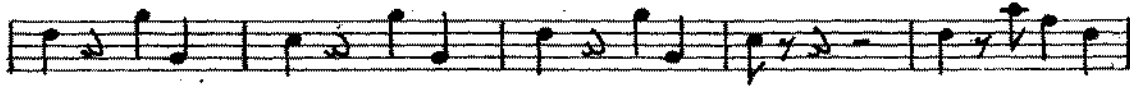
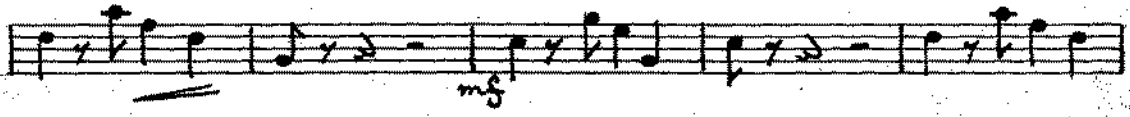
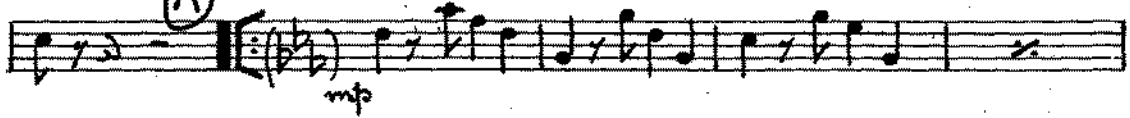
English Words by MACK DAVID

Music by LOUIGUY

Slow Mambo tempo



(A) Refrain



Copyright MCML by Hortensia-Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCML and MCMLV by Chappell & Co. Inc.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

8295

Bass

B

Two staves of musical notation for section B. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs. The second staff continues the melody and includes a dynamic marking of *sf* for a fortissimo passage.

C

Three staves of musical notation for section C. The first staff starts with a dynamic marking of *mp*. The second and third staves continue the piece, with dynamic markings of *mf* (mezzo-forte) appearing in the second and third staves respectively.

D

Three staves of musical notation for section D. The first staff begins with a dynamic marking of *f* (forte). The second staff includes dynamic markings of *f* and *mf*. The third staff concludes the section with dynamic markings of *mp*, *f*, *sf*, and *sf*.

DRUMS
SLOW MAMBO

CHERRY PINK AND APPLE BLOSSOM WHITE

Handwritten drum notation for 'Cherry Pink and Apple Blossom White' in Slow Mambo style. The score consists of 11 staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are several double bar lines with repeat signs and first/second endings. Section markers A, B, and C are placed above the staves. The piece concludes with a final double bar line and a fermata over the last note.

addl. arr. MINIM ARRANGEMENTS
© 1985

130

C. RAY

CHERRY PINK

209, Kensington Crescent,
(AND APPLE BLOSSOM WHITE)
SWANSEA.

319 1

Arranged for Orchestra by
Jimmy Lally

MAMBO

French Words by JACQUES LARUE
English Words by MACK DAVID
Music by LOUIGUY

Slow Mambo tempo

Violins A.R.C.

Saxes. unis. *mp*

mf It's cherry pink and apple blossom white,

A-B REFRAIN

mf blossom white, When your true lover comes your way. *B* It's cher-ry pink and ap-ple

mf Obblig. *mp*

blossom white, The po-ets say. The sto-ry goes that once a cher-ry tree,

mp

Beside an ap-ple tree did grow, And there a boy once met his bride to be,

mp

Copyright MCML by Hortensia-Music, Paris
Copyright Assigned MCML to Chappell & Co. Inc., New York
Copyright MCMLI and MCMLV by Chappell & Co. Inc.
Chappell & Co. Ltd., 50, New Bond Street, London. W.1.

8787

All rights reserved
International Copyright Secured
MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

8296

Violins A.B.C.

130

Long, long a - go. The boy looked in-to her eyes, It was a sight to enthrall, The breezes

mf *p*

This system contains the first three measures of the piece. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written for three staves: the top staff is for the Violins, the middle for the Violas, and the bottom for the Cellos/Double Basses. The lyrics are placed below the first two staves. Dynamic markings of *mf* and *p* are present.

joined in their sighs, The blos-soms start-ed to fall. And as they gent-ly caressed, The lov-ers

p

This system contains measures 4 through 6. The musical notation continues across the three staves. The lyrics are placed below the first two staves. A dynamic marking of *p* is present.

looked up to find, The branch-es of the two trees were in-ter-twined, And that is why the po-ets

This system contains measures 7 through 9. The musical notation continues across the three staves. The lyrics are placed below the first two staves.

always write, If there's a new moon bright a-bove, It's cher-ry pink and ap-ple

mp *mp*

This system contains the final three measures (10-12) of the piece. The musical notation continues across the three staves. The lyrics are placed below the first two staves. Dynamic markings of *mp* are present.

Violins A.B.C.

130

bles - som white, When you're in love. It's cher - ry pink and ap - ple

mp

love. *mf* Saxes. unis. *mp*

ff *mp*

Brass

Saxes. *mf*

Saxes. *mf*

Ten. Solo *mf* Saxes.

Saxes.

Tpts. *mp* *p* *fp* *fp*